

# WILL MASON

## ASSISTANT EDITOR

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## SELECTED EXPERIENCE

<b>VICE</b> (Showtime, Seasons 2-4) EP: Beverly Chase, Subrata De	<b>Assistant Editor</b> Supervising Editor: Paula Salhany	Documentary Series	2021 - 2023
<b>Angel City</b> (HBO) Director: Arlene Nelson	<b>Assistant Editor</b> Lead Editor: Anne Barliant	Sports Documentary	2023
<b>VICE News Tonight</b> (Season 7) EP: Nikki Egan, Maral Usefi	<b>Assistant Editor</b> Supervising Editor: Josh Luddeni	News Program	2022
<b>Emancipation</b> (Apple TV+) Director: Antoine Fuqua	<b>Post Coordinator</b> Editor: Conrad Buff	Feature Film	2021
<b>Paramount Pictures</b>	<b>Post Coordinator</b> <i>Supported post executives with daily feature post operations, updated post schedules and status reports for distribution to the studio, facilitated screenings for studio &amp; filmmakers</i>	Staff Position	2019 - 2021
<b>Omelet</b> (Ad Agency)	<b>Editor / Producer</b> <i>Managed in-house post production workflow and process, edited/assisted on TV commercials and digital content, media-managed internal archive of client assets &amp; deliverables</i>	Staff Position	2015 - 2019

## PERSONAL PROJECTS

<b>Obscura</b> Director: Taylor Mansmann <i>Gotham Institute Showcase Winner, Austin Film Society Grant Recipient</i>	<b>Editor</b>	Short Film	2022
<b>Finding Beast</b> Director: Olivia Accardo <i>HollyShorts Film Fest, Montclair Film Fest, The Future of Film is Female</i>	<b>Additional Editor</b>	Short Film	2021
<b>"Necklace" &amp; "Reasons"</b> Artist: Fifty Grand	<b>Editor</b>	Music Videos	2019
<b>One True Loves</b> Director: Olivia Accardo <i>Seattle Int'l Film Fest, Rhode Island Int'l Film Fest, LA Femme Int'l Film Fest, HollyWeb Film Fest</i> <i>*Audience Choice Award: Dances With Films, Richmond Int'l Film Fest</i>	<b>Editor</b>	Web Series	2018

## EDUCATION

Johns Hopkins University <i>Phi Beta Kappa, Baltimore Scholars, Jacob H. Hollander Prize for excellence in writing</i>	Baltimore, MD	Film Studies, Creative Writing	2011 - 2015
FAMU International	Prague, Czechia	Film Production	Spring 2014

## TECHNICAL SKILLS

Avid Media Composer, Adobe Creative Suite (Premiere Pro, Media Encoder, After Effects, Photoshop), ScriptSync, DaVinci Resolve, FileMaker Pro, PIX, Frame.io, Rev, Trint, Microsoft Office, Google Suite